



NVDJS NEWS
Napa Valley
Dixieland Jazz Society
P.O. Box 5494,
Napa, CA 94581

FIRST CLASS MAIL

RENEWALS that are DUE

February

Bill Badstubner
Klarise Davis
Ruth E. Thorne

March

Irene Deweese
Dave Forus
Louis & Caroline Fry
Don & Joy Waite

**NAPA VALLEY DIXIELAND JAZZ SOCIETY
MEMBERSHIP**

Name _____

Address _____

City _____ Zip _____

Telephone: _____ Date: _____

Standard Membership	Single	\$30.00/year	<input type="checkbox"/>
(\$8.00 Session Admission)	Couple	\$50.00/year	<input type="checkbox"/>
Contributing Membership	Single	\$100.00/year	<input type="checkbox"/>
(Free Session Admission)	Couple	\$170.00/year	<input type="checkbox"/>
Sustaining Membership	Single	\$150.00/year	<input type="checkbox"/>
(Free Session Admission)	Couple	\$250.00/year	<input type="checkbox"/>

Enclosed is a check for the following: New Renew

Mail check made out to:
NVDJS, P.O. Box 5494, Napa, CA. 94581

NVDJS NEWS

February March 2014



NAPA VALLEY
DIXIELAND JAZZ SOCIETY

Sunday, February 9

Sunday, March 9

2014

1:00-5:00 pm

at the

Embassy Suites
1075 California Blvd
Napa, CA



Jammers Welcome

**Monthly Admission
Donations**

NVDJS	\$8.00
Other Jazz Clubs	\$9.00
Other Guests	\$10.00
Youth (12-18 years)	\$3.00
Children (under 12 years)	No charge

**NVDJS
on the Worldwide Web**

Check out:

the Napa Valley site
www.napavalley.com/events.html
or
www.jazzdance.org/NapaJazz

on February 9 1:00 - 5:00 pm

No Meeting

Join us at the

Fresno Mardi Gras



FRESNO

Rail Transportation Available

1-800-842-7245 or www.Amtrak.com

on March 9 1:00 - 5:00 pm

The San Francisco Footwarmers

Featuring a two-cornet line-up of Mike Slack and Tom Barnebey, expect to hear some great King Oliver tunes plus the wonderful music of Morton, Bechet, Armstrong, and Fats Waller. Ballads and This fine band has been featured



at the Sacramento Jubilee, the Fairmont on Nob Hill, jazz festivals and clubs all over the Golden State. Mike Foley of the Sacramento Trad Jazz Soc. says, "These guys play the real thing!" An afternoon not to be missed.

Mike Slack – cornet
Tom Barnebey – cornet
Pete Main – reeds
Jim Klippert – trombone

Bill DeKuiper – banjo
Tom Clark – str bass
Hugh O'Donnell - drums
Alan Hall – piano

NVDJS NEWS

published by the
**Napa Valley Dixieland Jazz
Society**
P.O. Box 5494, Napa, CA. 94581

The NVDJS is a non-profit organization founded to encourage an appreciation of and education in Traditional, Dixieland, Ragtime and Swing Jazz.

BOARD OF DIRECTORS and OFFICERS

President	Linda Stevens
Vice President	Marilee Jensen
Secretary	Phil Ingalls
Treasurer	Phil Ingalls

Directors at Large

Don Robertson	Gene Campbell
Wayne Taylor	

Directors Emeritus

Phil Eggers	Dorothy Hoffman
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NEWSLETTER

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Publicity	
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Band Liaison	Linda Stevens 707-939-9018
Jam Director	Bill Badstubner 707-526-1772

Advertising

(ONLY if space permits)

Ads must be submitted by the **15th** of the month preceeding publication.
Full Page..(half legal size).... \$70.00
Full Page insert--you provide....\$30.00
Half Page.....\$50.00
Third Page.....\$30.00
Quarter Page.....\$20.00
Business Card (6-7 square in.).....\$10.00
(Yearly rate = 10 times the monthly rate)
Ads must be paid in advance.

Are We Going Out of Business?

Well, no, we're not. However, at our last Board meeting our treasurer informed us that while we are all right financially at this time, if we don't make some big changes early this year, we will definitely not be all right by the end of the year and perhaps would be out of business.

To that end we are raising our membership fees as follows:

Single regular	\$30	Couple regular	\$50
Contributing single	\$100	Couple contributing	\$170
Sustaining single	\$150	Couple sustaining	\$250

As you can see, we have added a new category for those wishing to spend a little more to aid the club. The entry fees remain the same \$8 for NVDJS regular members, \$9 for members of other clubs and \$10 for guests, with no entry fee for contributing or sustaining members.

In addition, we are actively looking for a new venue in Napa or Sonoma. If you have ideas, please let us know. However, do keep in mind that all hotels and fraternal organizations as well as Little Switzerland (still under reconstruction) have been discounted due to cost or size, etc., so we have to look outside the box this time around.

We are also asking for donations from club members to get us through this rough patch and perhaps to pay for a new sound system. Our current sound system works, but is big and unwieldy making it necessary for us to store it at our venue. Fortunately, Embassy Suites will do that for us, but few others have that capability. If we were to get a more portable sound system, it would make it easier to find a new venue. We are exploring that option too.

In order to cut costs while we make these changes, we may hold one or two sessions at the Bennett Valley Grange. There is very little cost involved and it has the advantage of a great dance floor and good acoustics. It is out in the country a ways, but it is a pretty drive and we are fortunate to have the opportunity to use it. Members will be notified well in advance should take we this opportunity.

Of course, it is our plan to find solutions to these problems and to continue to provide the fine music we all love for years to come - our thanks in advance for your support.

Your NVDJS Board

Jazz Around The Bay Area

Jazz Clubs

1st Sunday

TRAD JASS of Santa Rosa meets at **Another New Venue** Ellington Hall 3535 Industrial Drive, Suite B4 Santa Rosa, **March 2**, *Beyond Salvation*, **April 6**, *Gold Coast* 1:00-5:30PM. (707) 526-1772 _Jammers call (707) 542-3973, members \$8, other clubs \$9, public \$10.

3rd Sunday

NOJCNC meets at the **Champa Thai**, 3550H San Pablo Dam Road, El Sobrante, **February 16** *Band Showcase* **March 16** *Bear Republic Jazz Band* 1:00-5:00 PM info call Tom Belmessieri (925) 432-6532, or Paul Hilton (415) 431-3390 , Jammers call Rod Roberts (415) 499-1190 . members \$8, other clubs \$9, public \$12.

4th Sunday

SOUTH BAY TRAD JAZZ SOCIETY, **Sunnyvale Elks**, 375 N Pastoria Ave, Sunnyvale CA, **February 23** *Pat Dutrow's JazzMeisters* **March 23**, *Devil Mountain* 1:00 - 5:00 PM info- Barbara Kinney at (510) 792-5484 , members \$8, other clubs \$8, public \$10.

Jazz in other places

Sundays

****Every Sunday**** *Swing Seven Jazz Band* -from 7:00-10:PM at the **Hydro Bar and Grill**, 1403 Lincoln Ave, Calistoga, No Cover.

****3rd Sunday**-*Joyful Noise Jazz Band* -from 5:30-7:00 PM at the **Champa Thai**, 3550H San Pablo Dam Road, El Sobrante, LARGE dance floor, for info call 510-222-1819.

**** 3rd Sunday** *Gold Coast Jazz Band* at the **Redwood Café**. 8240 Old Redwood Highway, Cotati 4-7 PM, No cover
Info: Bill Badstubner 707-526-1772 or Jeff Green, 650-892-0448

Tuesdays

**** 1st and 3rd Tuesdays--** *Ken Brock's Jambalaya Swing (11 pc Big Band)* } play from 7:30 to 9:30 PM **Castle Rock Restaurant** ,
**** 2nd and 4th Tuesdays--** *Chris Bradley's Traditional Jazz Band* } 1848 Portola Avenue, Livermore_925) 456-7100

****1st, 3rd Tuesdays**-*The Jazzinators (a youth band)*, play from 7-8pm PM, **Pizza Depot**. at 43450 Grimmer Rd., Fremont. (510) 656-9911 (an ALL ages *Jam Set* from 8-9PM.)

Wednesdays

**** Every Wednesday-** *Phil Smith's Gentlemen of Jazz*. at **Uva Trattoria Italiana**, 1040 Clinton, NAPA, 6:30-9:30 PM, Xcellent food.NO cover, for info call (707)-255-6646.

****1st and 3rd Wednesdays -** *Mission Gold Jazz Band*, **No Longer at Sunol or Castle Rock — Looking for new venue**

Thursdays

**** 4th Thursday** *And That's Jazz* **No Longer at High Street Station Cafe**, 1303 High Street, Alameda,

Fridays

****Most Fridays**-*Clint Baker's Cafe Borrone All Stars* play in Menlo Park at **Cafe Borrone**, 1010 El Camino Real, 8-11PM. **Dark until March 2014.**

**** Every Friday** *The Jelly Roll Jazz Band (five)* at the **Champa Thai**, 3550H San Pablo Dam Road, El Sobrante, 7-10 PM LARGE dance floor, for info call 510-222-1819.

****Every Friday-** *Phil Smith's Gentlemen of Jazz*. at **Uva Trattoria Italiana**, 1040 Clinton, NAPA, 9:00 PM-12:00 M, Xcellent food, NO cover, for info call 707-255-6646.

Saturdays

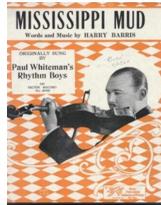
*****Devil Mountain** **February 15, March 15** 2:00 - 5:00 PM at the **Danville Grange Hall, 743 Diablo Rd., Danville, CA.** Admission **\$15** , BRING YOUR OWN REFRESHMENTS. Check www.jazznut.com. Call Virginia 510-655-6728.

Writing Hits for Bing

Excerpted by permission from Riverwalk JazzNotes

Harry Barris sprang on the scene as the living stereotype of a 1920s' jive-talking jazzman. Dark hair slicked-back and parted in the middle, he cracked jokes and banged the lid of the piano as he sang his show-stopping novelty songs that had the audience 'tied in knots.

But there was more to Barris' songs than Roaring-20s' 'razz-ma-tazz.' Several found their way into the pantheon of jazz standards. Jazz Age cornet legend Bix Beiderbecke was among the artists to record Barris compositions like "Wa Da Da" and



"Mississippi Mud."



Rhythm Boys: Al Rinker, Bing Crosby, Harry Barris

Harry Barris had a big personality that sometimes got him in trouble—and at other times, got him breaks. Brought in to revive Paul Whiteman's flagging vocal group, the Rhythm Boys, Barris' slapstick comedy combined with the vocals of Al Rinker and Bing Crosby made the group a star attraction. When the Rhythm Boys' love of partying got them in trouble with Whiteman,

they moved on to a gig at Los Angeles' chic nightclub—Coconut Grove—where there was a broadcast hook-up. It wasn't long before Bing Crosby's mellow tones, fronting the Rhythm Boys, were heard across California.

Success ultimately spelled the end of the Rhythm Boys. Though Bing Crosby left to pursue stardom as a solo act, Harry Barris continued to compose songs for Bing and wrote his first big solo hit, "I Surrender,



"Tea for Two"

Vincent Youmans had a high success rate when it came to writing hit songs. Some 20 percent of the tunes he composed went on to become lasting hits, like his torchy ballads, "Time on My Hands" and "More Than You Know." As



Vincent Youmans

highly regarded on New York's music scene in the 1920s as George Gershwin, Youmans and Gershwin often competed for the same work. But Youmans was only 27 when his stage musical *No, No, Nanette* took him to the top, becoming the hottest musical comedy of the Jazz Age in both Europe and America. In 1933 he received an Oscar nomination for Best Song, writing "The Carioca" for the score of the first 'Fred and Ginger' movie musical, *Flying Down to Rio*.

Vincent Youmans tasted success early, but his life was short and in many ways sad. His tragic flaw appears to have been his burning desire to be respected for writing 'serious' music—not just show tunes. And he wasn't content to be a composer. His efforts at becoming a producer and theater owner eventually bankrupted him. Though he was one of the least recognized of America's Golden Age songwriters when he died at the age of 48, his songs—like "Tea for Two" and "I Want to Be Happy"—rose to the top of the list of popular jazz standards.



President's Message

We had a great holiday party with Gold Coast the featured band at the Marriott in December. The venue was good and the Marriott staff took good care of us.



There was a nice crowd in the holiday spirit and Gold Coast certainly added to the festivities. It's a great band and it was an additional treat to have Sharon Swenson on piano.

January brought the Jelly Roll Jazz Band to usher in 2014. Ted Shafer always puts together a great group of musicians for this large band and it was much appreciated by the good-sized crowd. We made \$181 on the used CD sale and lots of folks went home with some new treasures.

For those of you who know Hilton Des Roches you will want to know that he is quite ill and I imagine he would appreciate a card, e-mail or call. He has been unable to attend our dances and that's really hard for a fellow who loves to dance and loves the music. If you don't know Hilton, perhaps you will remember him on the dance floor with his wife Alice. He could really cut a rug- and he had lots of jokes to tell, too. We miss you and wish you well, Hilton.

Are you looking for music on the fourth Sunday of the month, if so, come to the Twin Oaks Tavern in Penngrove and enjoy Robert Young's El Dorado Syncopators. They'll play their own brand of lively, fun music – some trad, some Tin Pan Alley and some that you may never have heard and it's all good. It's February 23, from 1-4. Other band members are Glen Calkins, trombone; Steven Rose, sousaphone; Jim Young, banjo; Stan Greenberg, percussion and Dave Frey on banjo. They are hoping this turns out to be a monthly gig, so let's make a good showing and support live music in Penngrove. The Twin Oaks Tavern is at 5745 Old Redwood Hwy. Please take some time to read the report on our financial condition found elsewhere in the newsletter. We

are working hard to find solutions and know we can rely on your support.

Remember, we are dark in February and look forward to seeing everyone at the Embassy Suites on March 9. The San Francisco Feetwarmers be entertaining us with their unique sound.

See you there,

Linda



We Welcome New Members Don Morrison and Loyce Besant

Editor's Notes:

As mentioned elsewhere, one of the obstacles to finding a less expensive venue is our sound system. At present we are fortunate that the Embassy Suites allows us to keep our rolling cabinet in their service alley. It is not feasible to store off site and transport 3 speakers (about 30 pounds each and BIG), the amplifier/mixer (another 30 pounds) plus 3 speaker stands in addition to our piano (37 pounds).

We are looking at a Bose L1 system which consists of a small bass unit supporting a single tower of innovatively engineered speakers which when placed at the rear of the stage serves as main and monitor speakers. One additional unit is a 4 channel mixer. The bass and speaker tower weigh in at about 25 pounds, the mixer is quite small. The tower disassembles into 3 easily managed sections. Of course we still would keep our 4 microphones and their stands and cables and our piano. Even with the piano, we would be able to keep the system at someone's house (probably mine) and not have to worry about the security of storage at Embassy Suites.

Given our financial situation we would be looking to donations toward this need

Editor Don Robertson



CD REVIEW

by Bert Thompson



NEW BLACK EAGLE JAZZ BAND—IN NEW ORLEANS (OWN LABEL: BE[LECD]4001). Playing time: 56m. 08s.

Papa Dip; You're Next; The Curse of an Aching Heart; Snag It; Bugle Boy March; Storyville Blues; Cataract Rag; The Mooche; Red Man Blues; Cannonball Blues; The Entertainer; Love Me with a Feeling; Snake Rag.*

Recorded at the Southern Athletic Club, New Orleans, Louisiana, April 19, 1974.

Personnel: Tony Pringle, cornet, leader; Stan McDonald, clarinet & soprano sax, vocal*; Stan Vincent, trombone; Peter Bullis, banjo; Bob Pilsbury, piano; C. H. "Pam" Pameijer, drums; Eli Newberger, tuba.

This is the first in a series of fourteen limited edition CD's, reissuing material by the band that previously appeared on LP's—mainly on their own label but also on a few other small labels, such as Philo, Philips, and Dirty Shame—and on cassette tapes. Some of these cassettes were issued simultaneously with the LP's but also contained additional tracks. Other cassettes with different material were issued in that format only. When the company that produced the cassettes went out of business, the digital masters were returned to the band. These form the basis of most of the material on this CD set.

In 1974 the New Orleans Jazz Club invited the band to perform at the opening event of the New Orleans Jazz and Heritage Festival of that year. This was an apt choice since the band has always placed an emphasis on the ensemble work that categorizes the New Orleans style. While there, the band managed to squeeze in the recording session presented here, and it was initially issued on an LP, which was the band's third. This CD reprises that LP and contains two additional tracks—Bugle Boy March and The Entertainer—that were not issued originally.

(The tune list indicates the kind of repertoire the band had, with quite a few less familiar numbers and several that almost all traditional jazz lovers will recognize. Space permits only a few comments on some of these. Among the more familiar tunes, Snag It is largely Pringle's vehicle, as it was King Oliver's. Bugle Boy March, sometimes called

American Soldier, provides some nice variety as it is played in two/four time all through just as a march is. The well-known Snake Rag is given a new lease on life, being taken at a spritely tempo with everyone getting in

on the many breaks, and the tuba playing a fast four-beat-to-the-measure, thanks to Newberger's mastery of circular breathing.

The Entertainer, not particularly well-known prior to the advent of the movie **The Sting**, is not rendered as a piano solo but is given the full band treatment, the same being true of the other rag—and a lesser known one at that—Cataract Rag. Another tune few bands play is Red Man Blues, one that I recall as being a challenge for clarinet players who must play a counter rhythm to the rest of the group for the second eight measures of the A strain following the cornet lead of the first eight measures, the A strain being repeated and then returned to two times at the end after the minor B strain.

Another seldom-heard number is Cannonball Blues, which, as the liner notes tell us, "is based upon the [Jelly Roll] Morton arrangement with regard to key changes" but the solos are all improvised by the several musicians. Lastly, Ellington's The Mooche, which few bands attempt, is faithful to the original arrangement, despite the band's being about half the size of the Ellington aggregation. It provides ample opportunities for individual expression in the solos and displays the fine discipline that the band attains.

This CD provides almost an hour of pure pleasure, a cornucopia of New Orleans-style jazz. According to the band, ordering information is as follows:

The 14 CD's are a set only in that they represent 14 reissues of LPs and Cassettes from the earlier days of the Black Eagles. We have not priced them as a set and have typically sold them as individual items. You can find them by going to -

<http://www.blackeagles.com/x.fullsite/cgi-bin/online-orderform.asp>

To the right of the window you will see four lists - aisle 1, 2, 3 and 4. Click on aisle 2 and you will have an order form listing all 14 of the CDs.



Raffle Donations

- | | |
|--------------------------|----------------------|
| Phil & Gerry Eggers | Socks T-Shirt, CD |
| Phil & Elizabeth Ingalls | Various Items, Candy |
| Jack Bailey | Wine |
| Loyce Besant | Umbrella |
| Don & Audrey Robertson | Candy Dish |
| Klarise Davis | Earrings |
| Gil & Joyce Robinson | 2 Crystal Pieces |

BAND SCHEDULE-2014

- Feb Dark (Fresno Mardi Gras)
- 9-Mar San Francisco Feetwarmers
- 13 Apr Neely's Rhythm Aces
- 11-May Cell Block 7
- 8 Jun Devil Mountain Jazz Band
- 13 July Ray Skjelbred's Cubs
- 10 Aug Fog City Stompers
- 14 Sep Golden Gate Rhythm Five
- 12 Oct Mission Gold
- 9-Nov Flying Eagles
- 14-Dec Gold Coast Holiday Party

December Jammers

- | | |
|-----------------|----------|
| Bill Badstubner | Trombone |
| Carol Dutcher | Clarinet |
| Rod Roberts | Piano |
| Gerry Turner | Tuba |

January Jammers

- | | |
|-----------------|--------------|
| Bill Badstubner | Trombone |
| Carol Dutcher | Clarinet |
| Rod Roberts | Piano |
| Gerry Turner | Tuba |
| Linda Green | Bass |
| Dave Stare | Banjo |
| Jeff Green | Banjo, Drums |