



NVDJS NEWS
Napa Valley
Dixieland Jazz Society
P.O. Box 5494,
Napa, CA 94581

FIRST CLASS MAIL

RENEWALS that are DUE

November
Marilee Jensen Bruce Jones
Phil Landon
Nancy Larmer

NAPA VALLEY DIXIELAND JAZZ SOCIETY MEMBERSHIP

Name _____

Address _____

City _____ Zip _____

Telephone: _____ Date: _____

Standard Membership Single \$30.00/year
(\$8.00 Session Admission) Couple \$50.00/year

Contributing Membership Single \$100.00/year
(Free Session Admission) Couple \$170.00/year

Sustaining Membership Single \$150.00/year
(Free Session Admission) Couple \$250.00/year

Enclosed is a check for the following: New Renew

Mail check made out to:

NVDJS, P.O. Box 5494, Napa, CA. 94581

NVDJS NEWS October November 2015



NAPA VALLEY DIXIELAND JAZZ SOCIETY

*Sunday, October 11
Sunday, November 8
2015
1:00-4:00 pm
at*

**Grant Hall-
Veteran's Home**
Yountville, CA



Monthly Admission Donations

NVDJS	\$8.00
Other Jazz Clubs	\$9.00
Other Guests	\$10.00
Youth (12-18 years)	\$3.00
Children (under 12 years)	No charge

NVDJS
on the Worldwide Web
Check out:
the Napa Valley site
napatradjazz.org

on October 11, 2015 1:00 - 4:00
Mission Gold

With a name inspired by the golden hills above Fremont's Mission San Jose, Mission Gold is an eight piece, two cornet band consisting of a variety of multi-talented musicians from all over the Bay Area. MGJB was formed in 1980 and has a long tradition of performing the music of Jelly Roll Morton, King Oliver, Lu Watters and Turk Murphy. The band plays standards and more common tunes in the swing genre. The main goal is to please the dancers, strutters, and jazz listeners.



John Soulis: Trombone, Baritone, Vocals, Leader
Rich Newcomb : Cornet, Trombone, Vocals
Dick Williams: Cornet, Vocals
Ray Buhler: Clarinet, Vocals
Bob Sterling: Tuba
Roz Temple: Piano
Jack Wiecks Banjo, Vocals

on November 8, 2015 1:00 - 4:00
The Flying Eagles

The Flying Eagles Jazz Band was formed at the Sacramento Trad Jazz Adult Camp in 2010. While this band is the "new kid on the block," the band plays as if they have been together for years! The style runs the gamut of Traditional Jazz styles, from the Original Dixieland Jazz Band to King Oliver, Fats Waller to a more modern-style Dixieland made famous by Kenny Ball. The band also plays slow blues favorites, up-tempo Dixieland classics, 1930s – 1940s popular swing, and even popular tunes. Regardless of your musical taste, this band guarantees to keep the audience dancing and their toes tapping.



John Tanko (reeds) is the leader. Jim Broadstreet (trumpet) and Bill Badstubner (trombone) fill out the "front line." Bob Ressue (piano), Jeff Green (banjo and guitar), Gerry Turner (bass), and Jim Laveroni (drums) set down the driving rhythm.

NVDJS NEWS

published by the
Napa Valley Dixieland Jazz
Society
P.O. Box 5494, Napa, CA. 94581

The NVDJS is a non-profit organization founded to encourage an appreciation of and education in Traditional, Dixieland, Ragtime and Swing Jazz.

BOARD OF DIRECTORS and OFFICERS

President	Linda Stevens
Vice President	Marilee Jensen
Secretary	Phil Ingalls
Treasurer	Phil Ingalls

Directors at Large

Don Robertson	Gene Campbell
Wayne Taylor	

Directors Emeritus

Phil Eggers	Dorothy Hoffman
-------------	-----------------

NEWSLETTER

Editor - Don Robertson 707-258-9259
e-mail: jdrobertson@att.net
Assist. Editor - Dave Forus

OTHER POSITIONS

Membership	Don Robertson 707-258-9259
Publicity	
Historian	Gene Campbell 707-374-3429
Band Liaison	Linda Stevens 707-939-9018

Advertising (ONLY if space permits)

Ads must be submitted by the **15th** of the month preceding publication.
Full Page...(half legal size).... \$70.00
Full Page insert--you provide...\$30.00
Half Page.....\$50.00
Third Page.....\$30.00
Quarter Page.....\$20.00
Business Card (6-7 square in.).....\$10.00
(Yearly rate = 10 times the monthly rate)
Ads must be paid in advance.

President's Message

We are fortunate to have such a good line up of bands each year. Needless to say, the Bay Area has many fine bands to choose from. In August, the Fog City Stompers made their appearance at Yountville and kept everybody dancing or at least tapping their toes to their great music. Golden Gate Rhythm Machine joined using in September with their great line up and fine rhythms. Another terrific plus is that each band has their own sound and identity, which was clear between these two bands. Lucky us.



I mentioned a while ago that Cline was planning to have Uptown Lowdown at next year's festival and we would have them at the club. However, the last word is that they couldn't find enough gigs down here to cover their costs and will not be coming after all. Too bad, that would have been fun. We'll have to wait and see whom Ken Keeler comes up with now.

Another plug for Rossi's (aka Little Switzerland) in Sonoma; it is true that sometimes their music is quite loud, but the last time I was at Rossi's the music was great, but loud, so we sat outside. It was a warm evening, so that worked very well and the sound was fine. Good food, nice service and a really nice patio while the warm weather lasts. Obviously, I am a fan.

Join us on October 11 as we welcome the Mission Gold Jazz Band with its own unique sound.

See you then,

Linda



Jazz Around The Bay Area

Jazz Clubs

1st Sunday

TRAD JASS of Santa Rosa meets at **Ellington Hall 3535 Industrial Drive, Suite B4** Santa Rosa, November 1 *Beyond Salvation* December 6 *Flying Eagles* . 1:00-5:00 PM (707) 526-1772 Jammers call (707) 542-3973, members \$8, other clubs \$9, public \$10.

3rd Sunday

NOJCNC Meets at the Elk's Lodge, 3931 San Pablo Dam Rd El Sobrante, October 18 *And that's Jazz* Nov 15 *The Zinfandel Stompers* 1:00-5:00 PM info call Tom Belmessieri (925) 432-6532, or Paul Hilton (415) 431-3390 , Jammers call Rod Roberts (415) 499-1190 . members \$8, other clubs \$10, public \$12.

4th Sunday

SOUTH BAY TRAD JAZZ SOCIETY, Sunnyvale Elks, 375 N Pastoria Ave, Sunnyvale CA, October 25 *Toot Sweet* November 22, *Bye Bye Blues Boys* 1:00 - 5:00 PM info— Barbara Kinney at (510) 792-5484 , members \$8, other clubs \$8, public \$10.

Jazz in other places

Sundays

Every Sunday*Swing Seven Jazz Band* —from 7:00—10:PM at the **Hydro Bar and Grill**, 1403 Lincoln Ave, Calistoga, No Cover.

3rd Sunday-*Joyful Noise Jazz Band* -from 5:30-7:00 PM at the **Elk's Lodge, 3931 San Pablo Dam Rd El Sobrante, LARGE dance floor, for info call 510-222-1819.

** 3rd Sunday *Gold Coast Jazz Band* at the **Redwood Café**. 8240 Old Redwood Highway, Cotati 4-7 PM, No cover Info: Bill Badstubner 707-526-1772 or Jeff Green, 650-892-0448

Tuesdays

** 1st and 3rd Tuesdays-- *Ken Brock's Jambalaya Swing (11 pc Big Band)* } play from 7:30 to 9:30 PM **Castle Rock Restaurant** ,
,** 2nd and 4th Tuesdays— *Chris Bradley's Traditional Jazz Band* } 1848 Portola Avenue, Livermore 925 456-7100

1st, 3rd Tuesdays-*The Jazzinators (a youth band)*, play from 7-8pm PM, **Pizza Depot at 43450 Grimmer Rd., Fremont. (510) 656-9911 (an ALL ages Jam Set from 8-9PM.)

Wednesdays

** Every Wednesday- *Phil Smith's Gentlemen of Jazz* at **Uva Trattoria Italiana**, 1040 Clinton, NAPA, 6:30-9:30 PM, Xcellent food.NO cover, for info call (707)-255-6646.

Thursdays

** 4th Thursday *And That's Jazz High Street Station Cafe*, 1303 High Street, Alameda,

Fridays

** Every Friday *Earl Scheelar's Zenith Jazz Band* . **Hornbill Burmese Restaurant**, 3550H San Pablo Dam Road, El Sobrante, 7-9 PM LARGE dance floor, for info call 510-222-1819. **NOTICE: This gig will move to Thursday as of October 15.**

Most Fridays-*Clint Baker's Cafe Borrone All Stars* play in Menlo Park at **Cafe Borrone, 1010 El Camino Real, 8-11PM.

Every Friday- *Phil Smith's Gentlemen of Jazz* at **Uva Trattoria Italiana, 1040 Clinton, NAPA, 9:00 PM-12:00 M, Xcellent food, NO cover, for info call 707-255-6646.

Saturdays

****Devil Mountain* October 17, November 14 1:30 - 4:30 PM at the **Danville Grange Hall, 743 Diablo Rd., Danville, CA**. Admission \$15 , BRING YOUR OWN REFRESHMENTS. Check www.jazznut.com Call Virginia 510-655-6728.

***Last Saturday *Gold Coast Jazz Band* at the **Redwood Café**. Beer Garden 8240 Old Redwood Highway, Cotati 3-6 PM, No cover Info: Bill Badstubner 707-526-1772 or Jeff Green, 650-892-0448

Continued from page 3

the band, appearing at the St. Louis Ragtime Festival in the evenings, went to the college auditorium during the day to lay them down. (The name of the composer of the first track, the ephemeral Tuning (4 secs. long), will doubtlessly remain as elusive as the Bolden cylinder.) The last three cuts, recorded by the same musicians some six years later and in a different acoustic setting, were added to "fill out" the disc to a length more typically expected of a CD.

As do most of the New Black Eagles recordings, this one demonstrates the breadth of the band's repertoire, from the tried-and-true to the seldom-encountered. On all of these there is that "infinite variety" that rejuvenates tired warhorses and renders the unfamiliar congenial. For starters the band leans heavily toward ensemble work, the lead constantly changing between instruments in successive choruses so that there is great variety, as can be heard in Down in Honky Tonky Town (and it is nice to see that title correctly given, the word being Tonky, not Tonk, the usual form given) or Working Man Blues, for example.

Then there are the lesser-known tunes, such as Black Cat on the Fence, What Ya Want Me to Do, or Coal Black Shine. Adding to the interest on the last tune, Bechet's Coal Black Shine, is the small stumble and rapid recovery where, moving along at a spanking pace, the soprano sax and tuba are trading "two's" and toward the end of their sequence get slightly out of step with each other but as the tension builds do manage to get back in sync just in time. Speaking of tempos, there is a wonderful assortment of such in this set, from cookers like this one to the very laid back Papa De Da Da.

In addition, there are nuggets along the way in many of the renditions, such as the beautiful "call and response" of the tuba and the cornet in What Ya Want Me to Do, and the surprise endings of the delayed stop chord on Papa De Da Da and the unexpected four-bar tag on Coal Black Shine after the tuba seemed to have sealed the ending.

Finally, a word or two about the two rags included in the tune list. Many bands will not attempt these as an ensemble, leaving them to a solo piano. The New Black Eagles, however, have some magnificent full band arrangements of these pieces, the

We Welcome New Member John Coleman

two here being New Rag by Scott Joplin and Sensation, a Rag by Joseph Lamb. Most rags tend to have an often delicate beauty to them, and the band attempts to bring that out, letting the ensemble present the arrangement in each case. However, some interesting piano improvising can be heard going on above and behind the ensemble in Sensation, even though usually one seldom hears any improvising going on in rags presentations.

In the original LP liner notes, Al Webber says: "I have heard no band—'live' or on record—play New Orleans jazz with more emotional breadth, swing, dynamic variety, and all-round musicianship than the New Black Eagles." This is a fair summing up of the performance captured on this CD. According to the band, ordering information is as follows:

The 14 CD's are a set only in that they represent 14 reissues of LPs and Cassettes from the earlier days of the Black Eagles. We have not priced them as a set and have typically sold them as individual items. You can find them by going to -

<http://www.blackeagles.com/x.fullsite/cgi-bin/online-orderform.asp>

To the right of the window you will see four lists - aisle 1, 2, 3 and 4. Click on aisle 2 and you will have an order form listing all 14 of the CDs.



Editor's Notes:

Where has the summer gone?

As we head into fall and the Holiday season, the greater bay area has much to offer in the way of Jazz venues. With The South Bay Society and Café Barone on the peninsula, Pier 23 and others in The City. Friends of Jazz and Rossmoor in the Diablo Valley plus the Castle Rock in Livermore.

Good news from the central east bay as NOJC has found a home at the Elks in El Sobrante. Additionally, The new owners of Champa, now known as The Hornbill Burmese Restaurant, have agreed to having Earl Scheelar's Zenith Jazz Band every Friday evening, but only from 7 to their 9 PM closing time. **HOWEVER**, at the managements' request, this gig will move to **Thursday night as of October 15**

In the North Bay we have TradJass in Santa Rosa and two weekend gigs by Gold Coast at the Redwood Café in Cotati, with an occasional session with Robert Young's Eldorado Syncopators at the Twin Oaks Tavern in Penngrove.

Let's continue to support these events so they may continue.

Editor Don Robertson

Directions to Grant Hall

From the South and West, proceed to Napa via Highway 29 or 121. Continue on Highway 29 North, approximately 8 miles to Yountville. Take the California Drive off ramp in Yountville and turn left on California Drive. Follow California Drive past the Welcome center until it ends in front of the large white Member Services Building at Presidents' Circle. Go left on President's Circle and turn left into the first parking lot.

Cross Presidents' Circle (on foot) and enter the end of the Member Services Building. Take elevator to the 2nd floor Go right down the corridor and find Grant Hall on the left side.



CD REVIEW

by Bert Thompson

NEW BLACK EAGLE JAZZ BAND—A MIDSUMMER NIGHT'S DREAM (OWN LABEL: BE[LECD]4004). Playing time: 63m. 32s.

Tuning; Gatemouth; Scott Joplin's New Rag; Down in Honky Tonky Town; Papa De Da Da; Spreading Joy; Black Cat on the Fence; When I Leave the World Behind; What Ya Want Me to Do; Black Bottom Stomp; Working Man Blues; Coal Black Shine.

Recorded at Fontbonne College, St. Louis, Missouri, on July 9 and 10, 1975.

Sweethearts on Parade*: Sensation, a Rag; Shimme-Sha-Wobble.

Recorded at The Playhouse, Mount Gretna, Pennsylvania, on June 26, 1981.

Personnel:

Tony Pringle, cornet, leader; Stan McDonald, clarinet, soprano sax; Stan Vincent, trombone, vocal*; Bob Pilsbury, piano; Peter Bullis, banjo, manager; C. H. "Pam" Pameijer, drums; Eli Newberger, tuba.

This is the fourth in a series of fourteen limited edition CD's, reissuing material by the band that previously appeared on LP's—mainly on their own label but also on a few other small labels, such as Philo, Philips, and Dirty Shame—and on cassette tapes. Some of these cassettes were issued simultaneously with the LP's but also contained additional tracks. Other cassettes with different material were issued in that format only. When the company that produced the cassettes went out of business, the digital masters were returned to the band. These form the basis of most of the material on this CD set.

The first twelve tracks were recorded on two days when

Continued on page 6



Popular Music Through The Decades

Excerpted from the Music Trivia column by D.J. Craig in the Payson AZ Roundup

This is The Next Part of an Article chronicling the evolution of American popular music in the 20th century — 1900-1999. Each Section will look at what music was popular in several decades and what influenced that popularity.

Rockin' In A New Era

The June 1950 invasion of North Korea across the 38th Parallel into South Korea got the decade off to a tense beginning. After a strong response by American-led United Nations forces, the conflict dragged on, with deaths totaling more than one million, until an armistice took effect in July 1953.

The presidency of Dwight Eisenhower was highlighted by the beginning of the 41,000-mile Interstate Highway System that would transform American travel and living patterns. The 1957 Supreme Court ruling in the Brown vs. Board of Education ruling, setting aside the "separate but equal" doctrine in public education, bolstered a new civil rights movement to combat America's continuing racial divide.

Due to declining attendance and soaring popularity of television, movie theater owners installed bigger screens and better sound systems. As a result, such epics as "The Ten Commandments" (1956) and "Ben-Hur" (1959) dominated the decade's box office. Marilyn Monroe became America's love goddess, while a defiant new male image was forged by Marlon Brando and James Dean.

The phenomenal popularity of "I Love Lucy" helped make television a fixture in nearly every American home. "What's My Line", "Gunsmoke", "The Honeymooners" and "Dragnet" ruled the airwaves. "My Fair Lady" (1956) and "South Pacific" (1959) gave Broadway its biggest musical successes of the era.

Top Artists/Records of the '50s

The mellow ballads of male singers Nat "King" Cole, Eddie Fisher, Tony Bennett, Perry Como dominated the pop record charts of the early 1950s, but had to share their success with the emergence of female singers Kay Starr, Rosemary

Clooney, Jo Stafford, Teresa Brewer and the decade's top female artist, Patti Page (with her 1950's blockbuster hit "The Tennessee Waltz").

But revolutionary change was on the way. It had been forecasted in the 1940s "jump blues" of Louis Jordan and the postwar country sounds of Hank Williams, and by such "race" record hits as "Rocket 88" (1951) by Jackie Brenston and his Delta Cats.

When 19-year-old Elvis Presley cut his first Sun Records disc, "That's All Right", in July 1954, forging R&B and country into the new force of rock 'n roll, the music world would not be the same again.

Bill Haley & His Comets claimed the first rock and roll song to reach number one with "Rock Around the Clock" in 1955. After Elvis' RCA debut the following year with "Heartbreak Hotel" and his first appearance on The Ed Sullivan Show, which was seen by an astounding 82 percent of the television audience, he became the undisputed King of Rock 'n Roll.

But rock had other royalty as well. Little Richard's manic energy (heard in his 1956 "Tutti Fruity"); Jerry Lee Lewis' piano pyrotechnics (1957's "Whole Lot Of Shakin' Going On"); Buddy Holly's infectious rockabilly (as in his 1957's "That'll be The Day"); and Chuck Berry's combination of lyrical ingenuity and relentless drive (with in his 1958 "Johnny B. Goode") all forged their images into the Rock 'n Roll Hall of Fame. Fats Domino and The Everly Brothers showed rock's gentler side.

The late 1950s saw the rise of many new "Teen Idols" – Pat Boone, Ricky Nelson, Connie Francis, the Bobbys (Vinton, Vee and Darrin), Paul Anka, Annette Funicello and many more captivated teenage record-buyers and "America Bandstand" enthusiasts.

But even with the rise of rock 'n roll, there was plenty of room in 1950s music for other sounds. Crooner Frank Sinatra enjoyed his finest decade, Ella Fitzgerald established herself as the peerless female vocalist with her "songbook" celebrations of George Gershwin and Rogers & Hart, and Johnny Mathis proved that there was still a huge market for love songs with his like "Chances are" (1957).

Folk music record sales exploded like never before thanks

to Harry Belafonte and the Kingston Trio, while country music saw new stars emerge, such as Hank Snow, Marty Robbins, Johnny Cash, Faron Young and Patsy Cline.

But the end of the decade saw the frenetic music industry excitement of the previous few years diminish with Elvis Presley doing Army duty, the careers of other rock greats sidetracked by turbulent life changes, and the tragic deaths of rising stars Buddy Holly, Richie Valens and the Big Bopper.

A new jolt was needed, and was just a few short years away.

Editor's Comments:

There are another 40 years of popular music history in this series. However, I believe most if not all of my readers have no particular interest in what follows the '50's.

In the early to mid '60's our culture along with popular music experienced a monumental shift. The euphoria of winning WW II led to ballads along with Rock 'n Roll that was still happy music.

However, the dance and romantic music of the '20's through the '50's was then thought to be corny and shallow to the "enlightened" generations that followed. The happy dance music and romantic ballads gave way to angry protest and angst.. The wonderful instrumental harmonies were replaced by electronically distorted electric guitars, lots of percussion and a relentless beat. This music dominated the radio disc jockeys although there were a few radio stations, AM and FM that still played the music of the 30's and 40's. The Las Vegas scene with Frank Sinatra, Dean Martin and others still featured some swinging big band accompaniment.

Happily, there were a few musicians around that valued the traditional New Orleans Jazz of the 20's and '30's. People such as Lu Watters and Turk Murphy in San Francisco, The Firehouse Five + 2 in Los Angeles, The Dukes of Dixieland in New Orleans, and Eddie Condon in New York. Plus, New Orleans originals Louis Armstrong, and Kid Ory and others, formed bands and continued to play.

Younger musicians formed Revival Bands that sprung up all over the country. At first they were only found in bars and night clubs, but then spread to pizza parlors so whole families could hear this great music. As audiences grew, some promoters organized festivals and

BAND SCHEDULE-2015

11-Oct Mission Gold Jazz Band

8-Nov Flying Eagles

**13 Dec Holiday Party featuring
The Gold Coast Jazz Band**

brought in bands to play in various venues all over the local areas. Also these bands began to produce recordings of their own.

Then the fans formed local jazz societies such as this one to promote this traditional New Orleans music, and younger audiences and musicians followed. Some of these societies are also running jazz camps where school age musicians, as well as adults, are exposed to this happy music. These younger fans and musicians are our hope for the future, as many of the revival bands and their followers are approaching the end of their days.

Thanks to advancing technology, and the fortuitous recording of the early and revival bands, we can carry our music with us wherever we go, but there is no substitute for live jazz.

DR

Don't miss! The 39th Annual Jubilee by the Sea Jazz Festival in beautiful Pismo Beach, Ca.

Invited Musicians:

Wally's Warehouse Waifs, Cornet Chop Suey, Blue Street, High Sierra, Au Brothers, Red Skunk, Night Blooming Jazzmen, Midiri Brothers, Sue Palmer's Motel Swing Orchestra, Tom Hook's Terriers, John & Kristy Cocuzzi, Creole Syncopators, We Three+One, Rhythm Jesters, Special Sets with guest artists Bob Draga, Bob Schultz, Larry Scala, Jeff Barnhart, Carl Sonny Leyland, Pat Yankee, Brian Holland, & Danny Coots. Local Swing Bands. Thursday night; We 3 + 1, and Octoberfest celebration featuring "The Mudskippers". Saturday Nite Swing Party, 40's attire encouraged!

Oct. 22nd-25th, 2015

Dancing

Good hotels and RV parks nearby
Shuttle buses run every 15 minutes

For more information call:
Sandy Smallwood
(805) 773-3750

FOR TICKETS:
PISMOJAZZ.COM

**Four days,
Five venues!**