

The Napa Valley Dixieland Jazz Society

presents

New Orleans Jazz,

on August 11, 2019 1:00 - 4:00

👉 **At Grant Hall - Veterans' Home Yountville, CA** 👈

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Beyond Salvation

Is it the biggest small combo around? Or the smallest big band? Trad jazz fans discovering Beyond Salvation may debate that point, but there is no argument about the variety of hot jazz sounds this quintet can produce, all evoking the fun and excitement of the Roaring Twenties.

The Beyond Salvation Jazz Band is an informal aggregation of five talented, versatile musicians performing on over 15 instruments (not counting kazooos and duck call). On any given tune, any combination might be heard, ranging from conventional trad jazz instrumentation (cornet, soprano sax, trombone, banjo and bass sax) to something more unusual, such as three clarinets, guitar and tuba. On hot dance numbers, a three sax reed section might wail away. A ragtime number featuring a piano interlude could pop up, or a sentimental Hawaiian song including a ukulele ensemble. The band members at the Napa Valley Dixieland Jazz Society meeting will be:

Tom Barnebey - leader, cornet, trombone, sousaphone, piano, vocals, kazoo, ukulele.

Robert Young - bass sax, other reeds, vocals

Ken Keeler - banjo, guitar.

Ray Walker - clarinet, soprano sax, tenor sax, cornet, ukulele.

Pete Main - clarinet, soprano sax, soprano sax, alto sax, sarrusophone, ukulele, duck call .



President's Message

Food/wine update - well, this is a slow process, but there is progress. Apparently, all the vending machines at the Vets Home are now being activated - and that's a lot - hopefully in September the tavern/cafe will be open again. So, once again, we will provide soft drinks and snacks - you're welcome to bring some along with you if you like.

We had a great time with Neely's Rhythm Aces in July. Our July gig always follows the Cline jazz festival and we were lucky to have lots of folks finishing off the weekend with more jazz at Yountville. A good time was had by all, and according to Don Neely that included the band.

We look forward to welcoming the Beyond Salvation Jazz Band on Aug 11. This band of few members, but many instruments is always fine entertainment and not to be missed. There will be far more instruments on the band stand than there will be the multi-talented musicians.

Thanks for your support of our club. Look forward to seeing all of you soon.

Linda



NAPA VALLEY DIXIELAND JAZZ SOCIETY

Name _____

Address _____

Standard Membership Single \$40.00/year
(\$10.00 Session Admission) Couple \$80.00/year

Contributing Membership Single \$100.00/year
(Free Session Admission) Couple \$200.00/year

Membership Renewals

Don Morrison Jan 19
Charles Newman, Mar19
Jutta Jacobs

No renewals due in August

BAND SCHEDULE-2019

11-Aug Beyond Salvation

8-Sep Golden Gate Rhythm Machine 5 + 1

13-Oct Fog City Stompers

10-Nov Flying Eagles

8-Dec Gold Coast Holiday Party

ADMISSION/DONATIONS:

*NVDJS members..... \$10.00
*Other Jazz Club Members..... \$12.00
*OTHER GUESTS..... \$15.00
*Children (12-17 yrs)..... \$ 3.00
*Children under 12 free

FOR FURTHER INFORMATION:

Call (707)- 939 9018

NAPA VALLEY DIXIELAND JAZZ SOCIETY
P.O Box 5494, Napa, CA 94581

NVDJS on the Worldwide Web

[www.http://napatradjazz.org](http://napatradjazz.org)

Also take a look at the Napa Valley site
www.napavalley.com/events.html

Directions to Grant Hall

From the South and West, proceed to Napa via Highway 29 or 121. Continue on Highway 29 North, approximately 8 miles to Yountville. Take the California Drive off ramp in Yountville and turn left on California Drive. Follow California Drive past the Welcome center until it ends in front of the large white Member Services Building at Presidents' Circle. Go left on President's Circle and turn left into the first parking lot.

Cross Presidents' Circle (on foot) and enter the end of the Member Services Building. Take the elevator to the 2nd floor.

Go right, down the corridor and find Grant Hall on the left side.

NVDJS is a non-profit organization to encourage the appreciation of and education in Traditional, Dixieland, Ragtime, and Swing Jazz.