



NAPA VALLEY DIXIELAND JAZZ SOCIETY

www.napatradjazz.org

NVDJSNEWS

October 2023

The Napa Valley Dixieland Jazz Society

P R E S E N T S



Neely's Rhythm Aces

Sunday, October 8, 2023

1:00 pm-4:00 pm

American Legion Hall, 1240 Pearl Street, Napa

Corner of Pearl Street & Franklin Street, 2 blocks Southwest of Main Street, downtown Napa. Parking lot at the American Legion Hall, free parking on street, plus free public parking structure across from this Hall, on Pearl Street

On Sunday, October 8, we are privileged to feature a very special band called **Neely's Rhythm Aces**. **This Band is led by Don Neely**, well known reed player, better known as the founder and leader of the very successful, "**Royal Society Jazz Orchestra**" which played in a special performance for our club, Napa Valley Dixieland Jazz Society, on August 14, 2022, in honor of our return to operations at the Napa Elks Lodge, following our closure related to the spread of Covid-19. (NVDJS was located many years ago, for over ten years, at the Napa Elks Lodge) At this special performance of the Royal Society Jazz Orchestra there was a sizable crowd present, having a wonderful fun time. It was a good introduction to what NVDJS is planning for the months ahead. Don also leads many side groups, performing for weddings, jazz clubs and swing dances. He plays with a number of other bands, including the Barbary Coast Jazz Band. Don is also in demand as a sideman and is noted for his talented singing style.

Bob Schulz, Cornet and Leader of the **Bob Schulz Frisco Band**; Bob is an eight year alumnus of the **Turk Murphy Jazz Band**, has been in the Bay Area since he joined the Murphy band in 1979 and has since made San Anselmo his home. Bob has played in over 30+ jazz cruises, as well as in All-Star groups at Jazz Parties across the United States, including 15 years at the Atlanta Jazz Parties, as well as similar parties in Milwaukee, Scottsdale and Southern California. A number of more local presentations continue to include the Bob Schulz Frisco Band in their retinue of excellent jazz bands to invite.

Robert Young is a multi-instrumentalist currently playing cornet and saxes with **the Big Four**, **Clint Baker's Cafe' Borrone All Stars** and the **Jessica King Quartet**. He is very happy to play the bass saxophone with **Scott Anthony's Golden Gate Rhythm Machine** and also plays with **Tom Barnebey's Hot Four**. While living in Southern California, he took over the alto-bass position in the **Golden Eagle Jazz Band**. It was a thrill to play and record with them and their wonderful singer, the late Chris Norris. Robert Young's career for thirty years was as a classical pianist and organist.

Scott Anthony founded the very successful "**Golden Gate Rhythm Machine**" which performs not only in the Bay Area and jazz festivals across the country, as well as being a main draw on Jazz Cruise Ships for many years. Scott has also played intermissions for the great Turk Murphy at Earthquake McGoons for many years. Scott is proficient on both guitar and banjo and is an excellent singer in the style of Clancy Hayes.

PRESIDENTS' MESSAGE, Linda Stevens & Marilee Jensen,

Come join us on Sunday, October 8, 1:00 to 4:00 pm, at our lovely new site in downtown Napa, the American Legion Hall, at 1240 Pearl Street, Napa. We sponsor different high quality traditional jazz bands which play for three hours, on the second Sunday of each month, from 1:00 to 4:00 pm. These bands revive the great 1920's music that was very popular then and is still fun to hear now. This site includes ample parking in the immediate area as well as lovely wooden floors with ample space for dancing. There are also a number of tables & chairs available, where you can enjoy listening to the special delightful music being played, unless you're choosing to dance to the same music. There is a bar available which includes a number of different beverages along with some snacks. **The following bands have been scheduled for these dates, from 1:00 to 4:00 pm, all on the second Sunday**

Sunday, November 12, Devil Mountain Jazz Band, Ken Brock

Sunday, December 10, Gold Coast Jazz Band, Bill Badstubner

Sunday, February 11, Cell Block 7, Bob Romans

Sunday, March 10, The Flying Eagles, Jim Broadstreet

If you have any questions, please call (707) 328-5904.



LOUIS ARMSTRONG

Louis Armstrong was born in New Orleans, Louisiana on August 4, 1901. He was raised by his mother Mayann in a neighborhood so dangerous it was called "The Battlefield." He only had a fifth-grade education, dropping out of school early to go to work. An early job working for the Jewish Karnofsky family allowed Armstrong to make enough money to purchase his first cornet.

On New Year's Eve 1912, he was arrested and sent to the Colored Waif's Home for Boys. There, under the tutelage of Peter Davis, he learned how to properly play the cornet, eventually becoming the leader of the Waif's Home Brass Band. Released from the Waif's Home in 1914, Armstrong set his sights on becoming a professional musician. Mentored by the city's top cornetist, Joe "King" Oliver, Armstrong soon became one of the most in-demand cornetists in town, eventually working steadily on Mississippi riverboats.

In 1922, King Oliver sent for Armstrong to join his band in Chicago. Armstrong and Oliver became the talk of the town with their intricate two-cornet breaks and started making records together in 1923. By that point, Armstrong began dating the pianist in the band, Lillian Hardin. In 1924, Armstrong married Hardin, who urged Armstrong to leave Oliver and try to make it on his own. A year in New York with Fletcher Henderson and His Orchestra proved unsatisfying so Armstrong returned to Chicago in 1925 and began making records under his own name for the first time.

The records by Louis Armstrong and His Five—and later, Hot Seven—are the most influential in jazz. Armstrong's improvised solos transformed jazz from an ensemble-based music into a soloist's art, while his expressive vocals incorporated innovative bursts of scat singing and an underlying swing feel. By the end of the decade, the popularity of the Hot Fives and Sevens was enough to send Armstrong back to New York, where he appeared in the popular Broadway revue, "Hot Chocolates." He soon began touring and never really stopped until his death in 1971.

The 1930s also found Armstrong achieving great popularity on radio, in films, and with his recordings. He performed in Europe for the first time in 1932 and returned in 1933, staying for over a year because of a damaged lip. Back in America in 1935, Armstrong hired Joe Glaser as his manager and began fronting a big band, recording pop songs for Decca, and appearing regularly in movies. He began touring the country in the 1940s.

In 1947, the waning popularity of the big bands forced Armstrong to begin fronting a small group, Louis Armstrong and His All Stars. Personnel changed over the years but this remained Armstrong's main performing vehicle for the rest of his career. He had a string of pop hits beginning in 1949 and started making regular overseas tours, where his popularity was so great, he was dubbed "Ambassador Satch."

In America, Armstrong had been a great Civil Rights pioneer, breaking down numerous barriers as a young man. In the 1950s, he was sometimes criticized for his onstage persona and called an "Uncle Tom" but he silenced critics by speaking out against the government's handling of the "Little Rock Nine" high school integration crisis in 1957.

Armstrong continued touring the world and making records with songs like "Blueberry Hill" (1949), "Mack the Knife" (1955) and "Hello, Dolly! (1964)," the latter knocking the Beatles off the top of the pop charts at the height of Beatlemania

The many years of constant touring eventually wore down Armstrong, who had his first heart attack in 1959 and returned to intensive care at Beth Israel Hospital for heart and kidney trouble in 1968. Doctors advised him not to play but Armstrong continued to practice every day in his Corona, Queens home, where he had lived with his fourth wife, Lucille, since 1943. He returned to performing in 1970 but it was too much, too soon and he passed away in his sleep on July 6, 1971, a few months after his final engagement at the Waldorf-Astoria in New York.

(<https://www.louisarmstronghouse.org/>)

Louis Armstrong, "Satchmo: My Life in New Orleans"

"The Funerals in New Orleans are sad until the body is finally lowered into the grave and the Reverend says, "Ashes to ashes and dust to dust." After the brother was six feet under the ground the band would strike up one of those good old tunes like, "Didn't He Ramble", and all the people would leave their worries behind. Particularly when King Oliver blew that last chorus in high register. Once the band starts, everybody starts swaying from one side of the street to the other, especially those who drop in and follow the ones who have been to the funeral. These people are known as "the second line" and may be anyone passing along to see what's happening."

(Quotation from *Jazz Pioneers on the Early History of Jazz*, This history was prepared by a National Park Study team to be included in the Special Resource Study and Environmental Assessment of Suitable/Feasible Alternatives for the New Orleans Jazz National Historical Park.)

Jazz Clubs Information

Napa Valley Dixieland Jazz Society Information

The Napa Valley Dixieland Jazz Society is a non-profit tax-exempt organization dedicated to the performance, promotion, preservation and perpetuation of Traditional, Dixieland, Ragtime and Swing Jazz, an integral part of Americana. Your membership and contributions are tax-deductible. Your cancelled check is your receipt. Our Non-Profit Entity # is 1633975.

Officers: Co-Presidents, Linda Stevens & Marilee Jensen
Treasurer, Marilee Jensen
NVDJS Newsletter Co-Editor, Marilee Jensen
Secretary, Lee Campbell
Jammer Consultant, Charles E. Newman;
NVDJS Membership, NVDJS Newsletter Co-Editor & Circulation Manager, Don Robertson
Directors: Linda Stevens, Marilee Jensen, Lee Campbell, Jack Harford, Marion Mills, Charles E. Newman, Don Robertson, Joy Waite and Candy Woodworth

Bay Area Traditional Jazz Clubs Information •

***1st Sunday**

TRAD JASS of Santa Rosa meets at Druids Hall, 1011 College Ave. 1:00-5:00 PM, Members, \$12 Other Clubs, \$12 Public, \$15:

October 1st - The Mission Gold Jazz Band; November 5 - Devil Mountain Jazz Band; December 3rd- Rich Owens Thrown Together Jazz Band •

*** 2nd Sunday**

The Napa Valley Dixieland Jazz Society will be meeting at the American Legion Hall, 1240 Pearl Street, Napa, CA, 1:00 to 4:00 pm. Members and other jazz and dance club members, \$10.00: Public, \$15.00: **Sunday, October 8 - The Rhythm Aces, Don Neely, Leader; November 12- Devil Mountain Jazz Band, Ken Brock, Leader; December 10 - Gold Coast Jazz Band, Bill Badstubner, Leader.**

*** 3rd Saturday,**

Friends of Jazz; Danville Grange Hall, 743 Diablo Road, Danville, CA, 1:00 - 4:00 pm, **Saturday, October 21st, Fog City Stompers**

***3rd Sunday**

New Orleans Jazz Club of Northern California meets at the Elk's Lodge, 3931 San Pablo Dam Rd., El Sobrante, 1:00-5:00 pm. Members, \$8.00; Other Clubs, \$10; public \$12. **October 15, The Flying Eagles**

4th Sunday

South Bay Trad Jazz Society meets at the Elks Lodge, 375 N. Pastoria Ave., Sunnyvale. 1:00 - 5:00 pm, **October 22, Bob Schulz, Frisco Jazz Band; November 19, Creole Jazz Kings.**

•Variable Days of the week, (generally once a month)

Dixieland Jazz Club of Rossmoor meets at the Tahoe Room, in the Rossmoor Event Center, 1021 Stanley Dollar Drive, Walnut Creek, CA 94595, generally at 7:00 pm. Rossmoor is a gated community, so tell the guard you are going to the Event Center for a Jazz Concert. The contact person is Rob Thomas, "robthomas10@sbcglobal.net", (510) 432-1624. Their schedule for the rest of this year follows: **Wednesday, October 18, Mike Slack's SF Footwarmers, Thursday, November 16, Bill Badstubner's Gold Coast Jazz Band, Monday, December 18, Rich Owens' Thrown Together Jazz Band.**

Upcoming Special Traditional Jazz Events

October 5-8, Redwood Coast Music Festival, Eureka, CA, admin@redwoodjazz.org

November 2-5, Arizona Classic Jazz Festival, Chandler, AZ, azclassicjazz.org

November 17-19, West Coast Ragtime Jazz Festival, Rancho Cordova, CA, westcoastragtime.com

SAVE THE DATES:

Jazz Bash by the Bay (Monterey, CA), March 1-3, 2024

Jazzaffair 2024 (Three Rivers, CA), April 11-14, 2024, *with Sierra Stompers, Katie Cavera and the Lost Boys, Carl Sonny Leyland's New Boogie Woogie Boys, St. Johns River Boat Jazz Band, the clarinet sensation youth band with Nathan Tokunaga's Fearless Five and more, stjc@threeriversjazzsaffair.com*

Membership

THE NAPA VALLEY DIXIELAND JAZZ SOCIETY MEMBERSHIP

Standard Membership: Single -- \$40.00/year Couple -- \$70.00/year

Contributing Membership: Single -- \$125.00/year Couple -- \$200.00/year

Monthly Admission

NVDJS Members and members of other

Other Jazz and Dance Clubs: \$10.00

Public: \$15.00

Contributing Members: Free

Name_____Address_____

_____City_____State__ Zip_

_____Telephone:_____Email:_____

Make out check to NVDJS and mail to: NVDJS, 145 Merner Drive,
Windsor, CA 95492-9102

Please let us know your ideas.

