

NVDJSNEWS

January 2024

The Napa Valley Dixieland Jazz Society

PRESENTS



Sunday, January 14 1:00 pm-4:00 pm

American Legion Hall, 1240 Pearl Street, Napa

Corner of Pearl Street & Franklin Street, 2 blocks Southwest of Main Street, downtown Napa. Parking lot at the American Legion Hall, free parking on street, plus free public parking structure across from this Hall, on Pearl Street

Barnebey's Hot Four Plus One

Barnebey's Hot Four first assembled on April Fools Day, 2006, when the band played for a chowder tasting contest (no fooling!), known as the Chowder Challenge, in the little town of Gualala on the northern California coast. A good time was had by tasters and musicians alike, resulting in repeat performances every year the event has been held since then. Joining Tom Barnebey (cornet, trombone, piano) in the Hot Four were three consummate musicians of the Bay Area trad jazz scene, Marty Eggers (string bass, piano), Scott Anthony (banjo), and Robert Young (reeds, cornet, piano). Jazz club and private engagements have followed, and on occasion the master tailgate trombonist Glenn Calkins is added to the mix. Hence the Hot Four *Plus One*. It is a group of versatile jazz musicians well versed in the good time, improvisational style of the Crescent City. Expect to hear old favorites and the resurrection of some obscure musical gems from the golden age of jazz, all interspersed with a few ragtime piano interludes.









The Wolfords' Celebration of Life

The Wolford family is planning "A Celebration of Life" for Thomas Wolford at their family home, on Saturday, January 27th. The are asking that this be limited to those who feel they've shared some special moments with Tom during these recent years. If you feel you have shared such moments with Tom, please contact Marilee Jensen, at (707) 328-5904, so she can provide you with the address and time of this Celebration of Life. Also during this celebration, Ron Dubin's band has agreed to play traditional jazz for about one hour, in honor of Thomas Wolford and those in attendance. *Marilee Jensen*

PRESIDENTS' MESSAGE: Linda Stevens & Marilee Jensen

As we move ahead into this new year of 2024, our NVDJS (Napa Valley Dixieland Jazz Society) spirits are high with the three outstanding traditional jazz bands which we've scheduled in the next three months, that is Barnebey's Hot Four Plus One, Cell Block 7 and The Flying Eagles, at this lovely ideal setting, where we continue to receive compliments about the wonderful wooden dance floor. We do have so much fun there, with the happy audience, both dancing & listening to the wonderful music! In the month of December, 2023, we had our excellent Gold Coast Jazz Band (which we've had regularly for the month of December, for many years), with seven superior musicians, including Tom Barnebey, (cornet & trombone), Candy Woodworth, (one of the founding members of this band, on tuba), Bill Badstubner, (leader, on trombone), Ed Foster, (soprano sax) & Steven Radich, (banjo & guitar) with two outstanding guest artists, that is Virginia Tichenor on piano and Adam Roderick on drums. We couldn't have asked for better "Trad Jazz". And, as we do every December, we included Christmas goodies from one & all. We did receive one extra special box of chocolates, which stated, "Dear friends Thank you for all you do to keep Trad Jazz alive! Happy Holidays - Judy Hagan That was shared with all board members of NVDJS, as well as every member of the Gold Coast Jazz Band and some in the audience. It was a big box of delicious chocolate candies! Thanks so much to Judy and everyone participating in our efforts to keep our Trad Jazz alive!

<u>Hoagy Carmichael</u>, Jazz Birthday of the Month *The Syncopated Times November*, 2023

Hoagy Carmichael was born Howard Hoagland Carmichael on November 22, 1899, in Bloomington, Indiana. Carmichael had piano and singing lessons from his mother, but was mostly self-taught. His parents wanted him to have a more stable career than music, so he attended Indiana University, graduating in 1925 and earning a law degree the following year.

Hoagy Carmichael met Bix Beiderbecke around 1922 and they became close friends. Inspired by "Bix, Carmichael began writing songs, including one called "Free Wheeling". In 1924, Beiderbecke recorded the song (retitled "Riverboat Shuffle") with the Wolverines. Carmichael made his recording debut on May 19, 1925, with Hitch's Happy Harmonists, introducing two of his other recent compositions; "Washboard Blues" and "Bone Yard Shuffle".

In the fall of 1927, Carmichael recorded the debut version of his song, "Star Dust." It was originally a medium-tempo instrumental and did not receive much notice at first. That year, Paul Whiteman recorded Carmichael's "Washboard Blues," featuring its composer on vocal and piano in an arrangement written by Bill Challis.

Hoagy Carmichael moved to New York in 1929 and recorded frequently in 1929-1930. In 1930, Bix Beiderbecke made his final recordings with Carmichael. "Star Dust" was given lyrics by Mitchell Parish in 1929, and in 1930, became a big hit at ballad tempo for Isham Jones. Since then, it has been recorded more than 1,500 times.

In 1936, Hoagy Carmichael moved to Hollywood. While he regularly wrote music for films, it was as an actor that he is most remembered, appearing in a total of 14 movies. Carmichael wrote his first autobiography, *The Stardust Road* in 1946. In 1956, he recorded *Hoagy Sings Carmichael*, on which the 56-year-old Carmichael is heard at the peak of his craft.

Ray Charles' recording of "Georgia On My Mind" in 1960 became such a sensation that many thought that Charles wrote it. Carmichael frequently earned over \$300,000 a year in royalties, and he kept on writing new tunes.

Carmichael's second memoir, *Sometimes I Wonder; The Story of Hoagy Carmichael*, was published in 1965 But, other than infrequent appearances, not much else went on musically during his final 15 years.

Hoagy Carmichael passed away on December 27, 1981, in Palm Springs, California. - Scott Yanow

Jazz Clubs Information

Napa Valley Dixieland Jazz Society Information

The Napa Valley Dixieland Jazz Society is a non-profit tax-exempt organization dedicated to the performance, promotion, preservation and perpetuation of Traditional, Dixieland, Ragtime and Swing Jazz, an integral part of Americana. Your membership and contributions are tax-deductible. As a member of and/or a contributor to the Napa Valley Dixieland Jazz Society, you are helping to preserve & broaden the sounds of Traditional Dixieland Jazz. Your cancelled check will be your receipt. Our Non-Profit Entity # is 1633975.

Officers

Co-Presidents - Linda Stevens & Marilee Jensen

Vice-President - Don Robertson

Treasurer - Marilee Jensen

NVDJS Newsletter Co-Editors - Marilee Jensen & Don Robertson

Secretary - Lee Campbell

NVDJS Membership & Circulation Manager - Don Robertson

Directors - Linda Stevens, Marilee Jensen, Lee Campbell, Jack Harford, Marion Mills,

Charles E. Newman, Don Robertson, Joy Waite and Candy Woodworth

Bay Area Traditional Jazz Clubs Information

1st Sunday

TRAD JASS of Santa Rosa meets at Druids Hall, 1011 College Ave. 1:00-5;00 PM, Members, \$12 Other Clubs, \$12 Public, \$15, Sunday January 7- Fog City Stompers, Tom Belmessieri,

February 4-Tom Barnebey's Hot 4 Plus One; March 3 - Casey Jones Band

2nd Sunday

The Napa Valley Dixieland Jazz Society will be meeting at the American Legion Hall, 1240 Pearl Street, Napa, CA, 1:00 to 4:00 pm. Members of NVDJS and other jazz/dance club members, \$10.00; Public, \$15.00. Sunday, January 14th, Tom Barnebey, "The Hot Four Plus One"; Sunday, February 11, Cell Block 7, Bob Romans; Sunday, March 10, The Flying Eagles, Jim Broadstreet.

3rd Saturday

<u>Friends of Jazz: Danville Grange Hall</u>, Last planned day of operation was December 16, **2023**, with Fog City Stompers performing from 1:00 to 4:00 pm.

3rd Sunday

New Orleans Jazz Club of Northern California, (NOJCNC), meets at the Elks Lodge, 3931 San Pablo Dam Road, El Sobrante, 1:00 to 5:00 pm. Members, \$8.00; Other Clubs, \$10; Public, \$12. Sunday, January 21st, Bob Schulz, Frisco Jazz Band; Sunday, February 18, Chris Bradley's Trad Jazz Band; Sunday, March 17, Cell Block 7. 4th Sunday.

<u>South Bay Trad Jazz Society</u> meets at the Elks Lodge, 375 N., Pastoria Ave., Sunnyvale. 1:00 to 5:00 pm, <u>Sunday January 28th</u>, Benny Amon's New Orleans Pearls, <u>Sunday February 25</u>, Jessica King Quartet, and <u>Sunday March 24</u>, Nick Rossi Quartet

Variable Days of the Week, (Generally once a Month)

Dixieland Jazz Club of Rossmoor meets at the Tahoe Room, in the Rossmoor Event Center, 1021 Stanley Dollar Drive, Walnut Creek, CA, 94595, generally at 7:00pm. Rossmoor is a gated community, so tell the guard you are going to the Event Center for a Jazz Concert. The contact person is Rob Thomas, robthomas10@sbcglobal.net, (510) 432-1624.

Upcoming Special Traditional Jazz Events, 2024
February 8-11, Fresno Dixieland Society, Sounds of Mardi Gras, 2024, Fresno, CA
March 1-3, Jazz Bash by the Bay, Monterey, CA
April 11-14, Jazzaffair 2024, Three Rivers, CA with Sierra Stompers, Katie Cavera and the Lost Boys, New Boogie Woogie Boys, St. John's River Boat Jazz, Nathan Tokunaga's Fearless Five & more.
stjc@threeriversjazzaffair.com

Membership

THE NAPA VALLEY DIXIELAND JAZZ SOCIETY MEMBERSHIP

Standard Membership: Single -- \$40.00/year Couple -- \$70.00/year

Contributing Membership: Single -- \$125.00/year Couple -- \$200.00/year

Monthly Admission

NVDJS Members and members of other Other Jazz and Dance Clubs: \$10.00

Public: \$15,00

Contributing Members: Free

Name			Address
		City	State_ Zip_
	Telephone:	Email:	

Make out check to NVDJS and mail to: NVDJS, 145 Merner Drive, Windsor, CA 95492-9102

Please let us know your ideas.